

Double Bass

"Norvalsten"
(for String Orchestra)

S. (strings - by Nor)

Allegro *pizz* *p.* *cresc.* *arco*

mp. *dim* *animato* *cresc.*

arco *dim* *p.*

pizz *dim* *p.*

mf. *dim*

mf. *dim*

p. *mf.*

mf. *3* *7/8*

Handwritten musical score for a string instrument, featuring 12 staves of music. The notation includes various performance markings and dynamics:

- Staff 1: *mf*, *cresc.*
- Staff 2: *arco*, *pizz*
- Staff 3: *dim*, *p.*, *marcato.*
- Staff 4: *pizz*, *rall.*
- Staff 5: *al tempo.*, *mp.*
- Staff 6: *arco.*, *mf.*
- Staff 7: *f.*, *dim.*, *p.*, *pizz*, *mp.*
- Staff 8: *f.*, *cresc.*, *f. arco.*
- Staff 9: *pizz*, *dim.*, *p.*
- Staff 10: *Vl. I*, *17*

Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp) and 4/4 time. The score consists of eight staves of music, with the first seven staves containing notation and the eighth staff being empty.

Staff 1: Starts with a *pizz* (pizzicato) marking. The music features eighth and sixteenth notes with accents. A *cresc.* (crescendo) marking is present.

Staff 2: Features a *f. arco.* (forte, arco) marking. The music continues with eighth and sixteenth notes.

Staff 3: Includes a *mp. pizz* (mezzo-piano, pizzicato) marking. The music features eighth notes and rests.

Staff 4: Includes a *mf.* (mezzo-forte) marking and a *dim* (diminuendo) marking. The music features eighth notes and rests.

Staff 5: Starts with an *animato* (animated) marking. The music features eighth notes and rests. A *cresc.* marking is present.

Staff 6: Includes a *dim* marking, a *poco rit.* (poco ritardando) marking, and a *p.* (piano) marking. It also includes an *arco* marking and a *pizz* marking. A *cresc.* marking is present.

Staff 7: Includes a *f. arco.* marking and a *cresc.* marking. The music features eighth and sixteenth notes.

Staff 8: Empty staff.

Andante quasi allargato.

pizz

mp.

Smp. p

rit

pp. al tempo.

cresc.

f.

dim

dim

pp

al tempo

rit

mf

f.

dim

p.

arco

p.

cresc.

poco

poco

f.

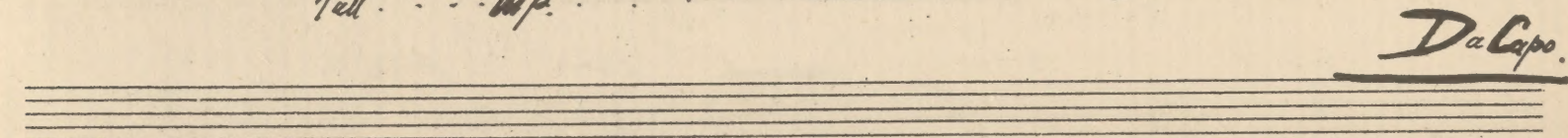
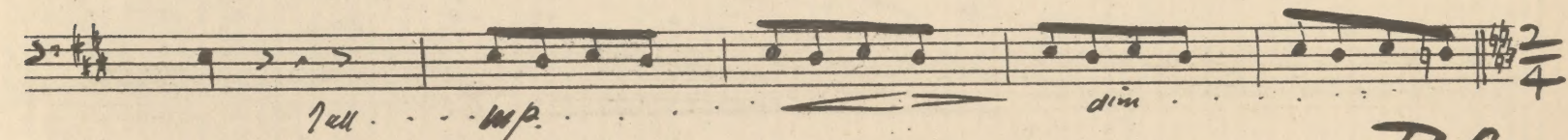
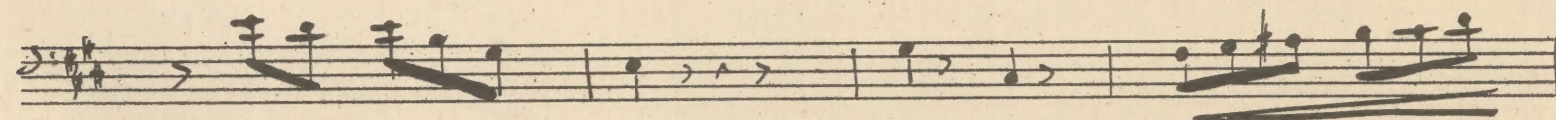
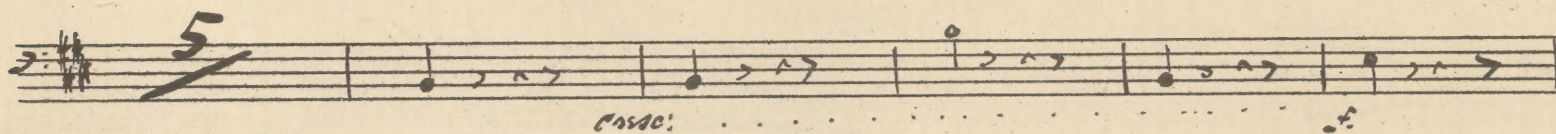
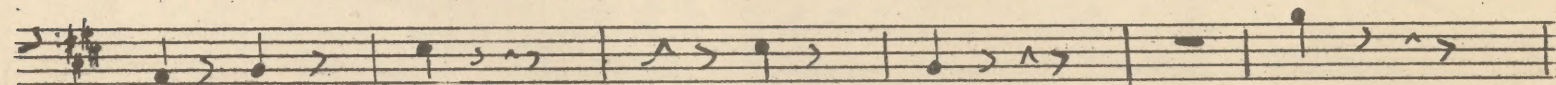
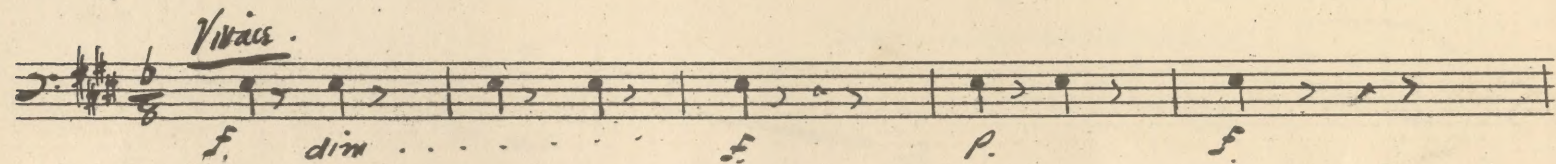
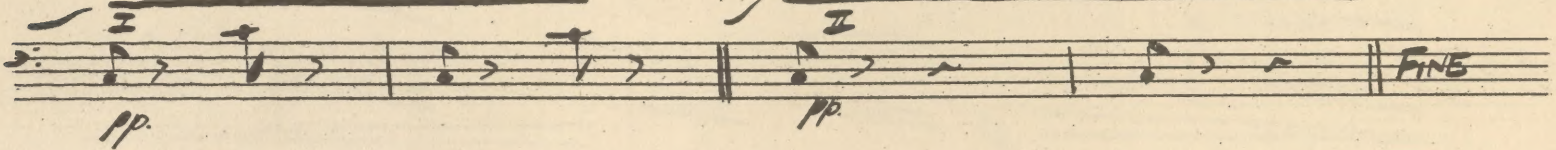
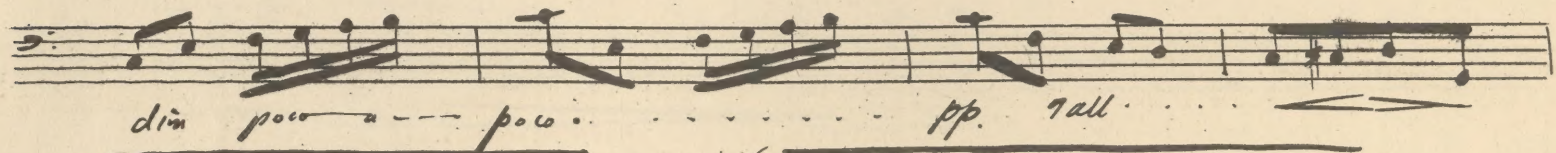
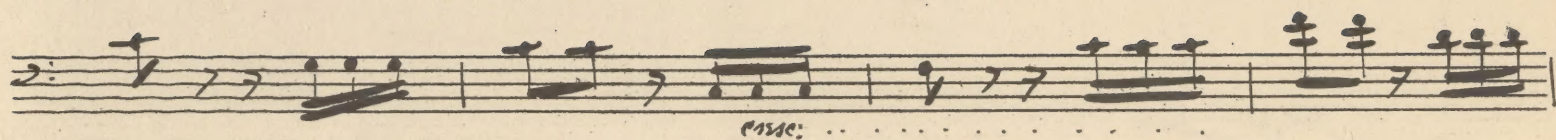
f.

dim

rall.

pp. al tempo.

mf



Allegro ma non troppo.

pizz
mp
f
arco.
f
pizz
mf
mp
mp
arco.
f
arco.
pizz
f
arco.
dim
p
pizz
arco.
mf
arco.
pizz
cresc.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *arco.*, *pizz*, *mf.*
- Staff 2:** *arco*, *mf.*, *pizz*
- Staff 3:** *arco.*, *marcato.*, *pizz*
- Staff 4:** *f.*, *arco.*, *mp.*, *pizz*
- Staff 5:** *mf.*, *cresc.*
- Staff 6:** *arco.*, *f.*, *pizz*, *To Coda.*
- Staff 7:** *Tranquillo.*, *pp*
- Staff 8:** *arco.*
- Staff 9:** *f.*, *poco. rall.*, *pizz*, *mp.*, *3*
- Staff 10:** *arco.*, *mf.*

The score concludes with a large **6** and the instruction **V.S.** (Vice Solista).

pizz
p.

arco. *arco.* *pizz*

pizz
dim

Nell'... *arco.* *ff*

dim

arco *pizz*
mon - su - do *pp.* **D.C.**

Coda. *pp.*

Molto allegro *ff* *arco.*

accel.

Piu Allegro.

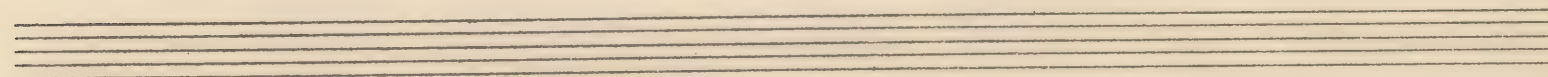
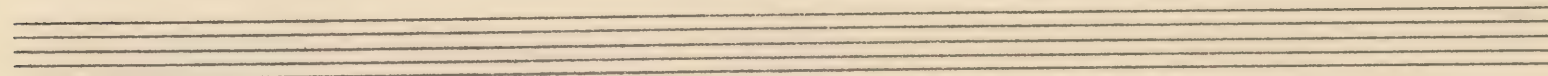
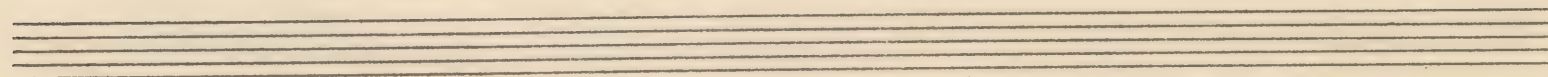
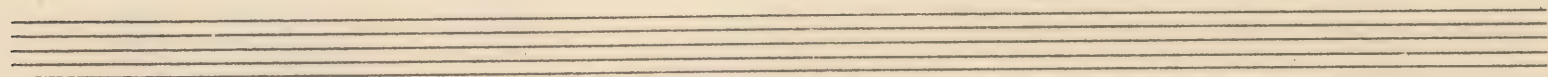
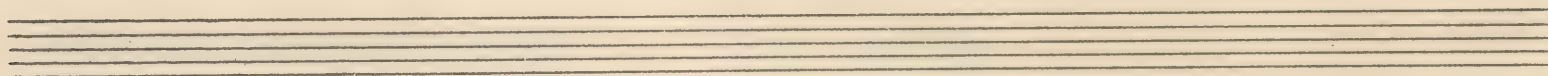
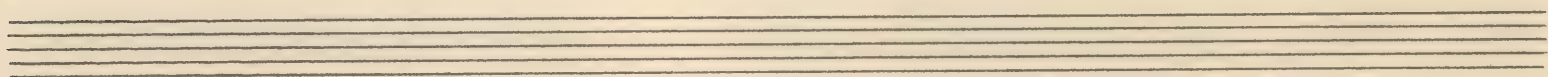
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II

*Andante**pizz**dim rit**p.**p.**al tempo.**mf**crac:**dim.**arco.**pp.**mf**rall.**mp.**pizz**crac:**mf**rall.**Piu mosso.**crac mollo**f.**pizz**arco.**arco.**mf**crac:**arco.**f**largamente.**pesante.**dim*

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The score includes dynamic markings like *p.*, *pp.*, *mf.*, *mp.*, *pizz.*, *arco.*, *a tempo.*, *rall.*, *cresc.*, *molto*, and *f.*. There are also tempo markings like *a tempo.* and *rall.*. A triplet of eighth notes is marked with a *3* over it. A first ending bracket is marked with a *1* over it. The score ends with a double bar line on the sixth staff.



*All. 4/10 molto.***I**

f

cresc.

1

2

pizz

lup.

cresc.

pov

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *pizz*, *arco*, *dim*, *mp*, and *f* are written throughout. A large **4** is written at the end of the seventh staff, and **V.5.** is written below the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings include "pp." (pianissimo) at the beginning, "arco" (arco) above the second staff, "cresc." (crescendo) and "decresc." (decrescendo) with dotted lines, "mp." (mezzo-piano), and "pizz" (pizzicato). There are also markings for "poco a poco" (poco a poco) and "mp." (mezzo-piano). The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and slurs. Dynamics such as *mf*, *f*, and *sf* are present. Performance instructions include *arco*, *pizz*, *ancor.*, *all. tempo*, and *rit.*. The score concludes with the instruction *1/5.*

15.

arco... *f* *ancor.*

1 *pizz* *arco* 1

3

f

pizz *arco* *mf*

3 *f* *pizz* 1

arco. *pizz* *arco.*

rit. *all. tempo*

arco. *f*

1/5.

16.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in ink on aged paper.

Dynamic markings and performance instructions include:

- sf* (sforzando) at the beginning of the first staff.
- sf* (sforzando) at the beginning of the second staff.
- accrd.* (accelerando) written below the second staff.
- psante.* (passante) written above the third staff.
- sfmp* (sforzando mezzo piano) written below the third staff.
- ff* (fortissimo) written below the third staff.

Double Bass

"Norvallen"
(for String Orchestra)

Op. 14 No. 1

All. mod. to. *pizz* *p.* *arco* *cresc.*

mp. *dim.* *animato* *cresc.*

arco. *dim.* *p.*

pizz *dim.* *p.*

mf. *dim.*

mf. *dim.*

p. *mf.*

mf. *3* *7/8*

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

Key markings and instructions include:

- mf* (mezzo-forte)
- casac* (possibly a typo for *casac* or *casac*)
- arco* (arco)
- pizz* (pizzicato)
- dim* (diminuendo)
- p.* (piano)
- marcato.* (marcato)
- roll...* (roll...)
- al tempo.* (al tempo)
- mp.* (mezzo-piano)
- f.* (forte)
- arco.* (arco)
- mp.* (mezzo-piano)
- dim.* (diminuendo)
- p.* (piano)
- pizz* (pizzicato)
- mp.* (mezzo-piano)
- f.* (forte)
- arco.* (arco)
- f. arco.* (forte arco)
- pizz* (pizzicato)
- dim* (diminuendo)
- p.* (piano)
- VI. I* (Violin I)

The score concludes with a large, bold number **17** written across the final staff.

pizz

cresc.

f. arco.

mp. pizz

mf. *dim*

animato *f.* *cresc.* *sf.*

arco *pizz* *dim* *poco arco rit.* *p.* *cresc.* *poco* *poco*

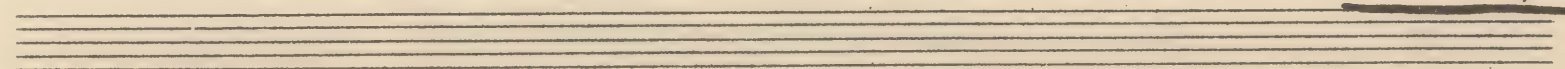
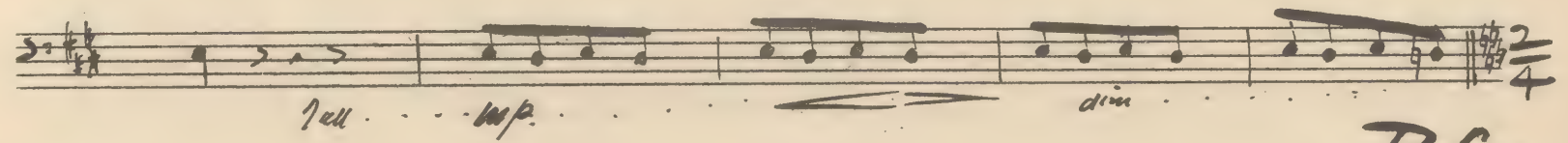
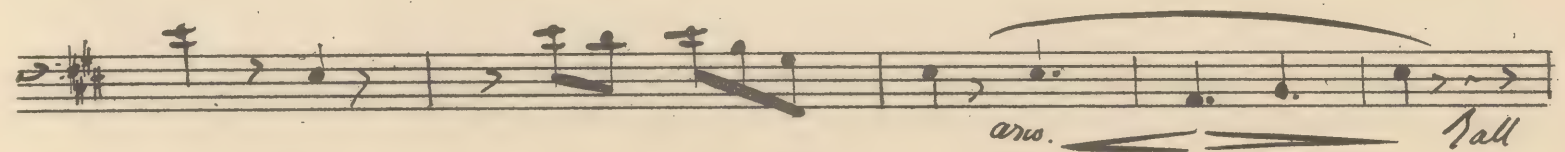
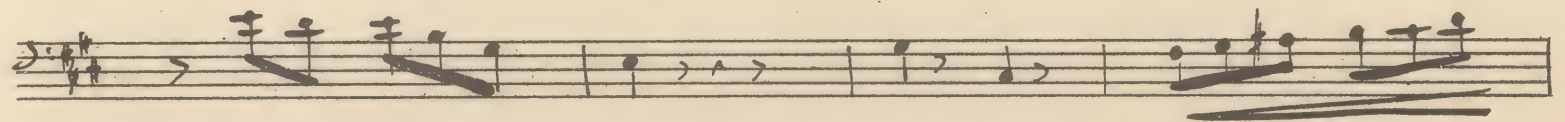
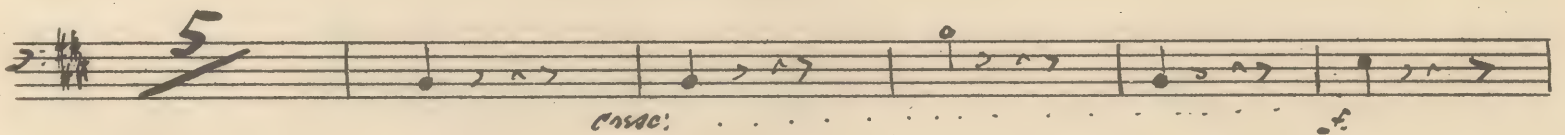
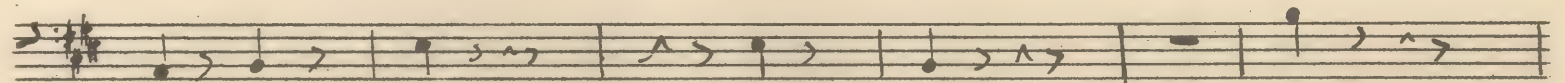
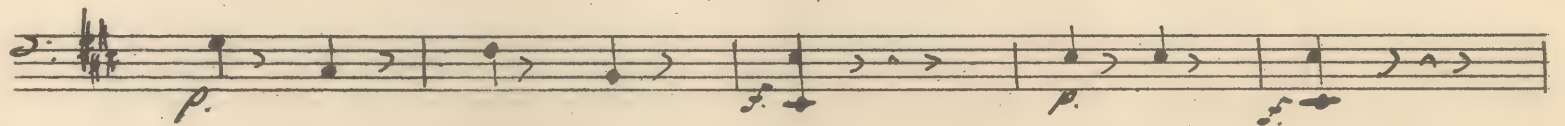
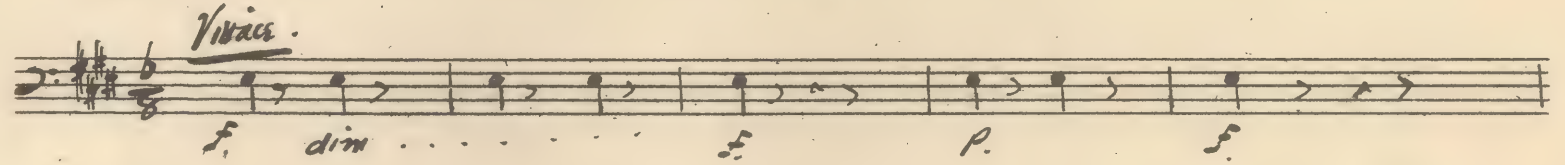
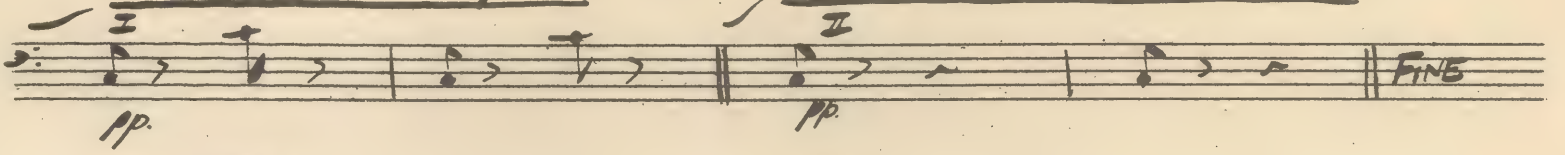
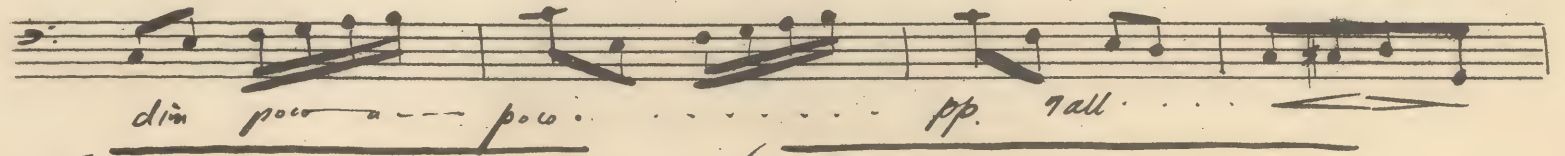
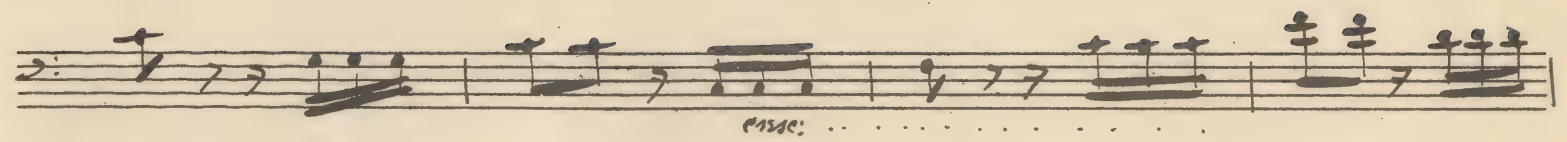
f. arco. *cresc.*

Empty musical staves.

I

*Andante
quasi allargato.*

pizz
mp
Smp. p
rit
pp. al tempo.
cresc.
f
dim
pp
al tempo
rit
mf
f
dim
p
arco
p.
cresc.
poco
poco
f
f
dim
rall.
pp. al tempo.
mf



Allegro, ma non troppo.

pizz
mp

f *arco.*

ff *pizz*
mf *mp.*

mf *f* *arco.*

f *pizz* *f* *arco.*

dim *p.* *arco.*

pizz *arco.* *rit dim*

mf *pizz* *arco.*

Handwritten musical score for a string ensemble, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *arco.* *pizz* *mf.*

Staff 2: *arco* *mf.* *pizz*

Staff 3: *arco.* *marcato.* *pizz*

Staff 4: *f. arco.* *pizz*

Staff 5: *mp.* *mp.*

Staff 6: *mf.* *cresc.*

Staff 7: *arco.* *f.* *pizz* *f.* *To Coda.*

Staff 8: *Tranquillo.* *pp*

Staff 9: *arco.*

Staff 10: *f.* *poco. rall.* *pizz* *mp.* *3*

Staff 11: *arco.* *mf.*

Staff 12: *6* *1/s.*

D.C.

9.

II

*Andante**pizz**dim rit**p.**p.**a tempo.**mf.**cresc.**dim.**arco.**pp.**mf.**rall.**mp.**pizz**cresc.**mf.**rall.**Piu Mosso.**cresc molto**ff.**pizz**arco.**arco.**mf.**cresc.**arco.**largamente.**pesante.**dim.*

pizz
p. *mf* *dim* *p.* *arco.*
pizz
pp.
p. *arco.* *molto* *pizz* *sf.* *Piu mosso.*
arco. *sf.* *f. arco.*
pizz *mf*
arco. *f.* *presente.*
largamente. *ff.* *pizz dim*
lento *dim* *p.* *poco rit* *all. tempo.*
cresc.
accel.
Piu mosso. *all. tempo.* *f.*
Rall.
3

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The score includes dynamic markings like *p*, *pp*, *mp*, and *cresc.* It also includes tempo markings like *a tempo* and *rall.* There are also performance instructions like *pizz* and *arco*. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#). Notes with accents. Dynamic markings: *mp*, *cresc.*, *molto*.

Staff 2: Bass clef. Notes with accents. Dynamic markings: *mp*, *rall.*, *mp*.

Staff 3: Treble clef, key signature of one sharp. Notes with accents. Dynamic markings: *p*, *pizz*, *a tempo*, *pp*, *mp*. A triplet of notes is marked with a '3'.

Staff 4: Bass clef. Notes with accents. Dynamic markings: *p*.

Staff 5: Treble clef, key signature of one sharp. Notes with accents. Dynamic markings: *p*. A triplet of notes is marked with a '3'.

Staff 6: Bass clef. Notes with accents. Dynamic markings: *p*. A triplet of notes is marked with a '3'.

*All. 4/10 molto.***I**

Handwritten musical score for a single melodic line in 2/4 time. The score consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 2/4. The first measure contains a half note G4, followed by a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and a half note. A large '8' is written below the staff, possibly indicating a measure rest or a specific tempo marking.
- Staff 3:** Features a series of eighth notes and a half note. A 'pizz.' (pizzicato) marking is written below the staff.
- Staff 4:** Continues the melodic line with eighth notes and a half note.
- Staff 5:** Features a series of eighth notes and a half note. A 'cresc.' (crescendo) marking is written below the staff.
- Staff 6:** Continues the melodic line with eighth notes and a half note.
- Staff 7:** Features a series of eighth notes and a half note. A '1' is written above the staff, possibly indicating a first ending or a specific measure.
- Staff 8:** Continues the melodic line with eighth notes and a half note.
- Staff 9:** Features a series of eighth notes and a half note. A '1' is written above the staff.
- Staff 10:** Continues the melodic line with eighth notes and a half note.
- Staff 11:** Features a series of eighth notes and a half note. A 'pizz.' (pizzicato) marking is written above the staff.
- Staff 12:** Continues the melodic line with eighth notes and a half note.
- Staff 13:** Features a series of eighth notes and a half note. A '1' is written above the staff.

The score concludes with a double bar line and a 'cresc.' marking, followed by a 'pau' (pauze) marking.

Handwritten musical score on page 13, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Key signature change to D major (F#). Dynamic marking *ff*.
- Staff 2:** Dynamic marking *ff*, *arco*, and *pizz*.
- Staff 3:** Dynamic marking *arco*.
- Staff 4:** Dynamic marking *pizz* and *arco*.
- Staff 5:** Dynamic marking *pp*, *pizz*, and *arco*.
- Staff 6:** Dynamic marking *pp*.
- Staff 7:** Dynamic marking *dim*, ending with a large **4**.
- Staff 8:** Ending with a large **5** and the notation **V.5.**

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as accents, slurs, and dynamic markings like *pp.*, *arco*, *cresc.*, *mp.*, *f.*, *pizz*, and *mp.*. The notation is in a single system, with staves connected by a brace on the left. The music is written in a style typical of 19th-century manuscript notation, with a focus on melodic lines and dynamic contrast. The score is divided into several measures, with some measures containing multiple notes and others containing rests. The overall structure suggests a short piece or a section of a larger work.

pp.

arco

cresc. mp. arco: poco a poco

f.

4

2

pizz

mp.

mp.

1

mp.

1

cresc. poco a poco

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and slurs. Dynamics such as *arcs...*, *arco.*, *pizz*, *mf*, *arco.*, *all. tempo.*, and *arco.* are present. Performance instructions like *1*, *3*, and *1* are also visible. The score concludes with the instruction *arco.* and the page number *15.*

Handwritten musical score on three staves. The first staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and accents. The second staff continues the melody with some rests and accents, ending with the handwritten word "accord." followed by a dotted line. The third staff features a more complex rhythmic pattern with many beamed notes, including a section marked "pssante." and another marked "simp. ff."

Double Bass

"Norvalsten"
(for String Orchestra)

S. (Shirley) Taylor

All. 3/8 *pizz* *p.* *cresc.* *arco*

mp. *dim* *animato* *cresc.*

arco. *dim* *p.*

pizz *dim* *p.*

mf. *dim*

mf. *dim*

p. *mf.* *dim*

mf. *3* *7/8*

2.

Handwritten musical score for a string instrument, featuring 12 staves of music. The notation includes various performance markings and dynamics:

- Staff 1: *mf*, *CASAC*
- Staff 2: *arco*, *pizz*
- Staff 3: *dim*, *p.*, *marcato.*
- Staff 4: *pizz*, *rall.*
- Staff 5: *alsmpo.*, *mp.*
- Staff 6: *arco.*, *mp.*
- Staff 7: *f.*, *dim.*, *p.*, *pizz*, *mp.*
- Staff 8: *f.*, *arco.*, *f. arco.*
- Staff 9: *pizz*, *dim*, *p.*
- Staff 10: *VI. I*, *17*

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions.

Staff 1: *pizz* (pizzicato), *cruc:* (crescendo), *f. arco.* (forte, arco).

Staff 2: *mp. pizz* (mezzo-piano, pizzicato), *mf.* (mezzo-forte), *dim* (diminuendo).

Staff 3: *animato* (animated), *f.* (forte), *cruc:* (crescendo), *sf.* (sforzando).

Staff 4: *arco* (arco), *pizz* (pizzicato), *dim* (diminuendo), *poco rit.* (poco ritardando), *p.* (piano), *cruc:* (crescendo), *poco a poco* (poco a poco).

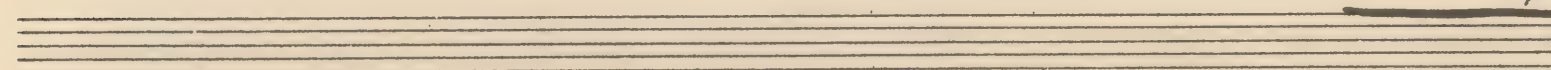
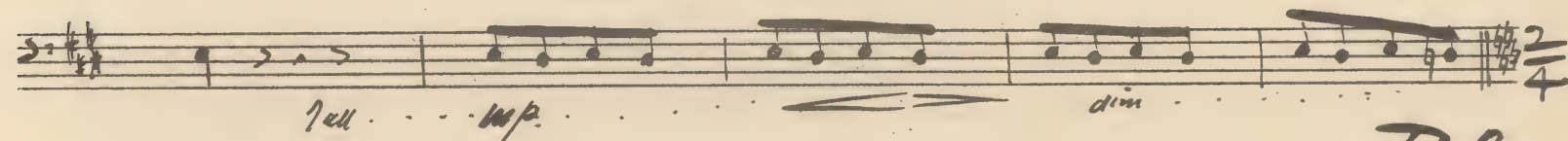
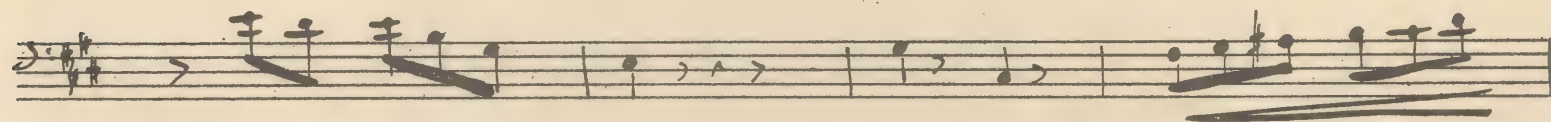
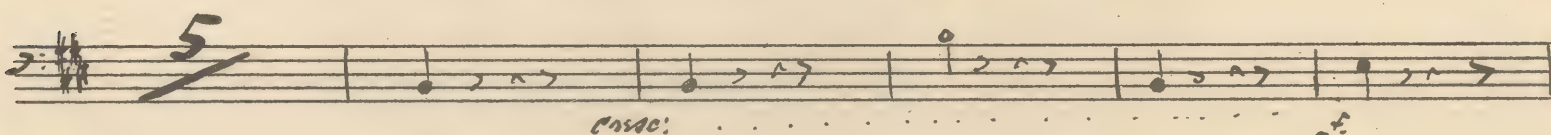
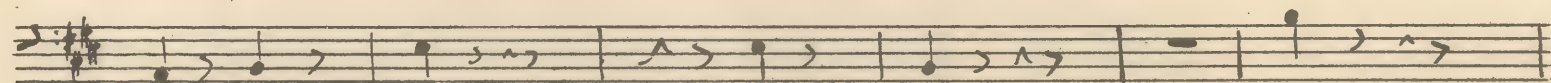
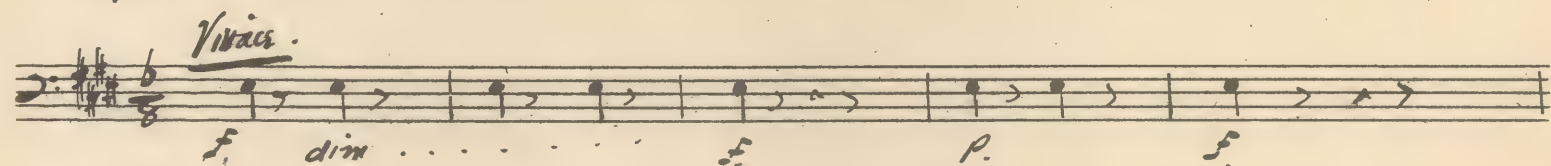
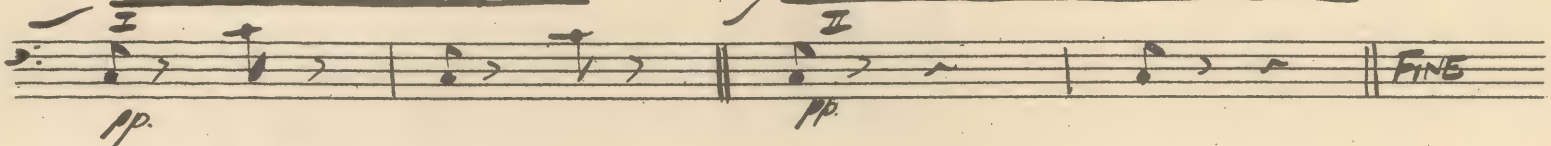
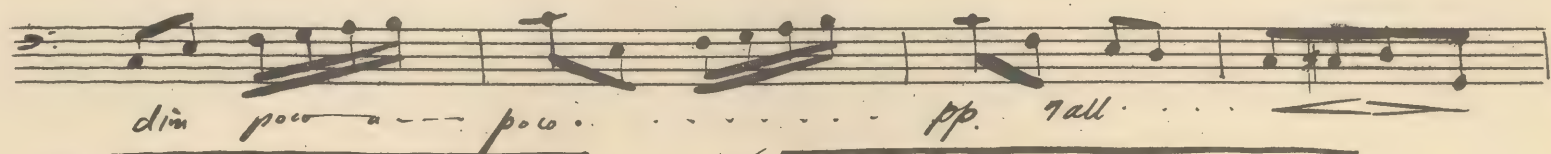
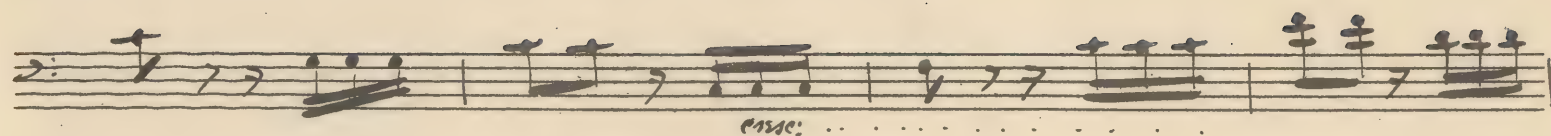
Staff 5: *f.* (forte), *arco.* (arco), *accel.* (accelerando).

Staff 6: *f.* (forte), *sf.* (sforzando).

The score includes several empty staves at the bottom, indicating a continuation of the piece.

Andante quasi allargato.

pizz
mp
Smp. p
rit
pp. al tempo.
cresc.
f.
dim
dim
pp
al tempo
rit
mf
f.
dim
p.
arco
p.
cresc.
po
po
f.
f.
dim
rall.
pp. al tempo.
mf



Da Capo.

all. to ma un tempo.

pizz
mp
f
f
arco.
f
pizz
mf
mp.
mf
f
arco.
f
pizz
f
arco.
mf
dim
p.
arco.
f
pizz
f
arco.
mf
mf
pizz
cresc.

Handwritten musical score for a string instrument, featuring 11 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *arco.*, *pizz*, *mf.*
- Staff 2:** *arco*, *mf.*, *pizz*
- Staff 3:** *arco.*, *marcato.*, *pizz*
- Staff 4:** *arco.*, *mf.*, *pizz*
- Staff 5:** *mf.*, *mf.*
- Staff 6:** *mf.*, *cresc.*, *pizz*, *ff.*, *To Coda.*
- Staff 7:** *Tranquillo.*, *pp*
- Staff 8:** *arco.*
- Staff 9:** *f.*, *poco. rall.*, *pizz*, *mp.*, *3*
- Staff 10:** *arco.*, *mf.*
- Staff 11:** *6*, *1/s.*

pizz
p.

arco.

arco.

arco.

pizz
dim

all.

arco.

pizz
pp.

D.C.

Coda.

pp.

Molto allegro

arco.

accel.

Piu Allegro.

9.

II

*Andante**pizz**dim rit**p.**p.**al tempo.**mf**cresc.**dim.*

3

*arco.**pp.**mf**rall.**mp.**pizz*

3

*cresc.**mf**rall.**Piu Mosso.**cresc molto**ff.**pizz**arco.**arco.*

1

1

*mf**cresc.**arco.**largamente.**pesante.*

3

3

dim.

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *pizz* (pizzicato), *p.* (piano), *f.* (forte), *mf* (mezzo-forte), *dim* (diminuendo), *arco.* (arco), *p.* (piano).

Staff 2: *pizz* (pizzicato), *pp.* (pianissimo), *3* (triple).

Staff 3: *p.* (piano), *arco.* (arco), *molto* (molto), *sf.* (sforzando), *Piu mosso.* (Piu mosso), *pizz* (pizzicato).

Staff 4: *arco.* (arco), *sf.* (sforzando), *f. arco.* (forte arco).

Staff 5: *pizz* (pizzicato), *mf* (mezzo-forte).

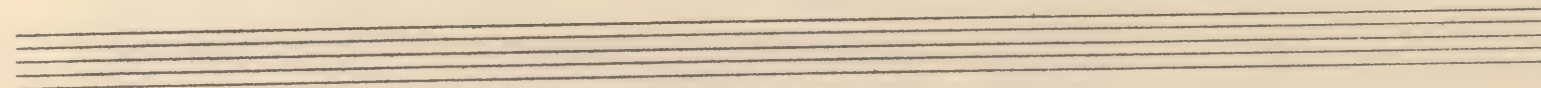
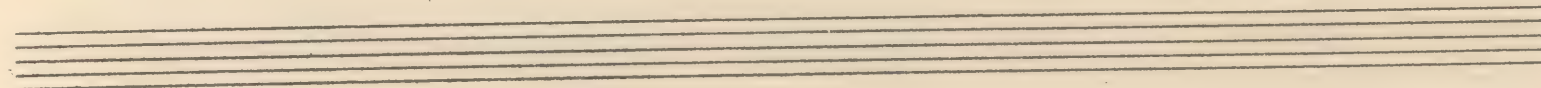
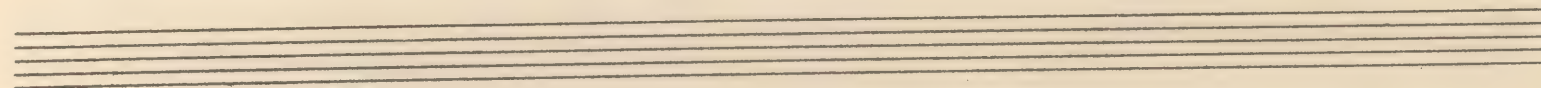
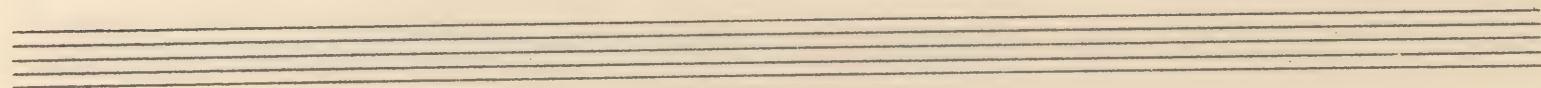
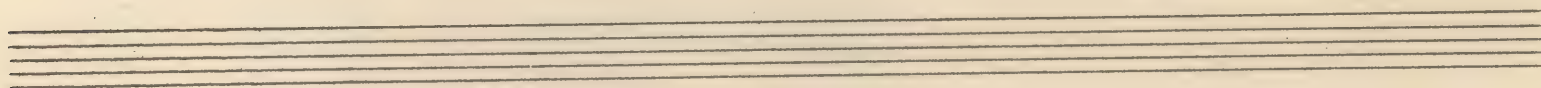
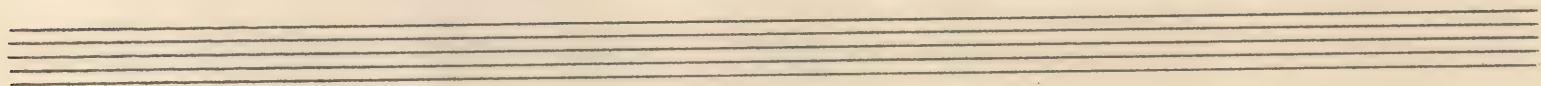
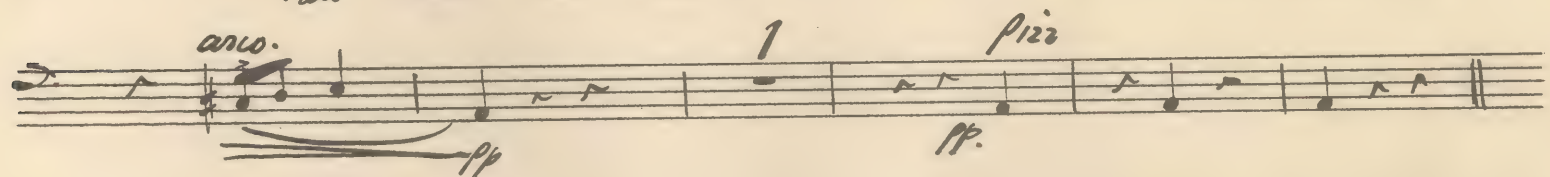
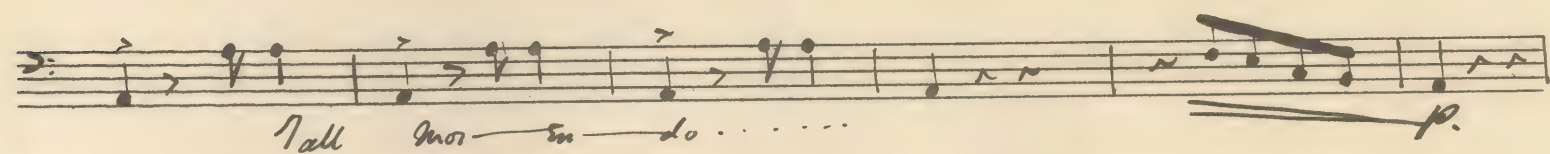
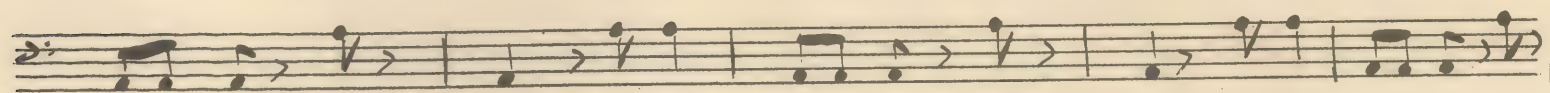
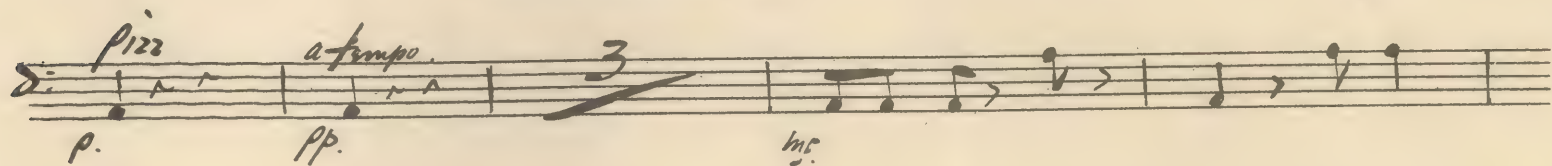
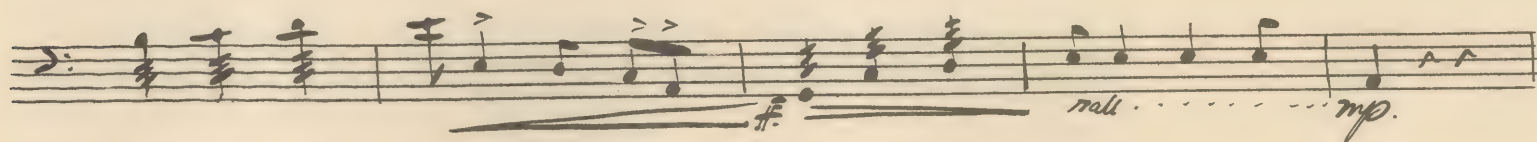
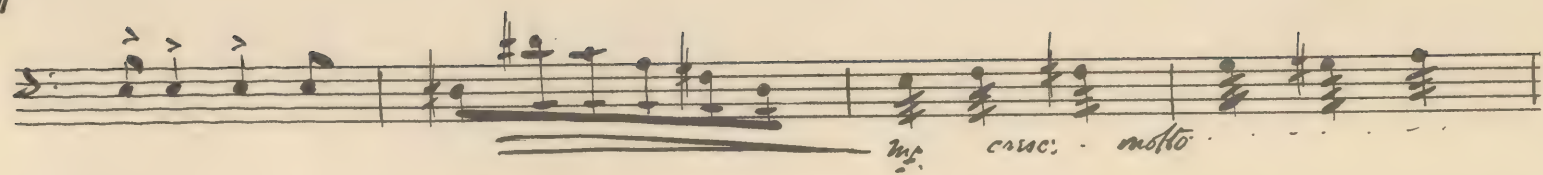
Staff 6: *arco.* (arco), *f.* (forte), *presente.* (presente).

Staff 7: *largamente.* (largamente), *sf.* (sforzando), *pizz dim* (pizzicato diminuendo).

Staff 8: *dim.* (diminuendo), *p.* (piano), *poa rit* (poa ritardando), *al tempo.* (al tempo).

Staff 9: *arco.* (arco), *sf.* (sforzando), *Piu mosso.* (Piu mosso), *rall.* (rallentando), *al tempo.* (al tempo), *f.* (forte).

Staff 10: *3* (triple), *mf* (mezzo-forte).



*All. 4/10 molto.***I**

Handwritten musical score for a piece in 4/10 time, marked *All. 4/10 molto.* and **I**. The score consists of 12 staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/10 time signature. The music is written in a single melodic line. The second staff contains a measure with a '4' below it, indicating a four-measure rest. The third staff begins with a forte 'f.' dynamic. The fourth staff contains a measure with a '4' below it. The fifth staff contains a measure with a '4' below it. The sixth staff contains a measure with a '4' below it. The seventh staff contains a measure with a '4' below it. The eighth staff contains a measure with a '4' below it. The ninth staff contains a measure with a '4' below it. The tenth staff contains a measure with a '4' below it. The eleventh staff contains a measure with a '4' below it. The twelfth staff contains a measure with a '4' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Cruc:

1

6

1

1

1

2

pizz.

hp.

Cruc: pow

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *pizz*, *arco*, *dim*, *mp*, and *f* are written throughout. Measure numbers 4, 5, and 7.5 are indicated. The score concludes with two empty staves.

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pp.* (pianissimo)

Staff 2: *arco* (arco), *cresc.* (crescendo), *mp.* (mezzo-piano), *cresc.* (crescendo), *poco a poco* (poco a poco)

Staff 3: *ff.* (fortissimo)

Staff 4: *4* (four)

Staff 5: *2* (two), *pizz.* (pizzicato), *mp.* (mezzo-piano), *f.* (forte)

Staff 6: *2* (two), *mp.* (mezzo-piano), *f.* (forte)

Staff 7: *1* (one), *mp.* (mezzo-piano)

Staff 8: *1* (one), *cresc.* (crescendo), *poco a poco* (poco a poco)

Handwritten musical score for a single staff, likely a cello or double bass. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *arco*, *pizz*, *mf*, *ff*, *all. tempo*, and *arco*. There are also some performance instructions like *1*, *2*, *3*, and *1*. The score ends with a double bar line and the instruction *1/5.*

15.

arco... *ff* *arco*.

1 *pizz* *arco* 1

3

ff

pizz *arco* *mf*

3 *ff* *pizz* *arco* 1

arco.

all. tempo

1/5.

16.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "acccl." (accelerando). The third staff includes the instruction "pssante." (passante) and "simp ff." (simplified fortissimo). The score is written in a cursive, handwritten style.

Doubts Bars

"Norwegian"
(for String Orchestra)

5. Rings - 14 for

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *dim* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes dynamic markings like *mp* (mezzo-piano) and *f* (forte). The music is written in a key with one sharp (F#) and a 2/8 time signature. The score is marked with "I" at the top and "B.I.S.S." in a circle near the end. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or slurs.

2.

Handwritten musical score for a string instrument, likely a violin or viola, featuring various dynamics, articulations, and performance instructions.

The score consists of 12 staves of music, with a large number **17** written below the final staff.

Key performance instructions and dynamics include:

- arco* (arco)
- mf* (mezzo-forte)
- casac* (casac)
- pizz* (pizzicato)
- dim* (diminuendo)
- p.* (piano)
- marcato.* (marcato)
- roll* (roll)
- almpo.* (almpo.)
- mp.* (mezzo-piano)
- f.* (forte)
- arco.* (arco)
- mp.* (mezzo-piano)
- dim.* (diminuendo)
- p.* (piano)
- pizz* (pizzicato)
- mp.* (mezzo-piano)
- f.* (forte)
- casac.* (casac)
- f. arco.* (f. arco)
- pizz* (pizzicato)
- dim* (diminuendo)
- p.* (piano)
- VI. I* (VI. I)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

pizz

f. arco.

mp. pizz

mf.

dim

animato

f.

arco

pizz

dim ... *poco arco* ... *p.*

arcl. ... *poco* ... *poco*

f. arco.

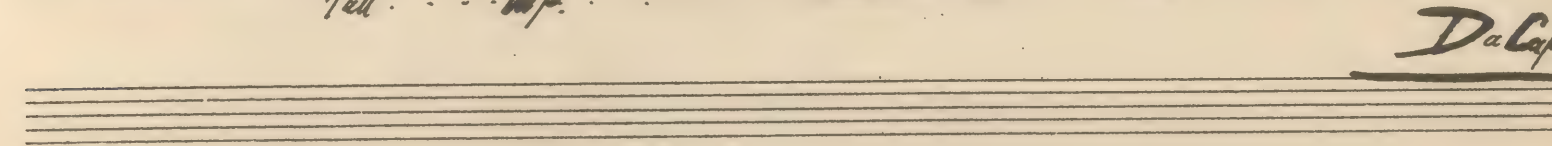
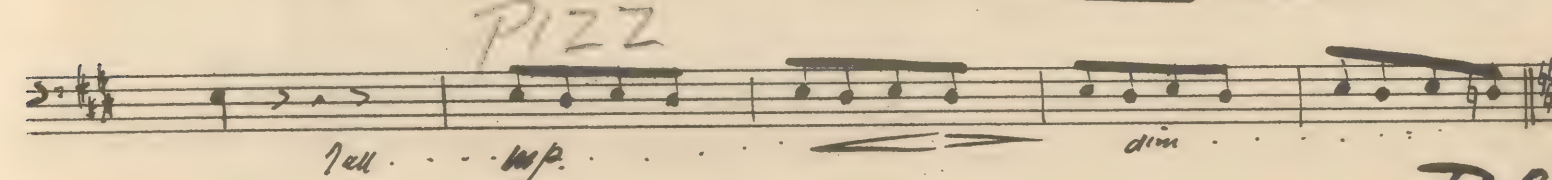
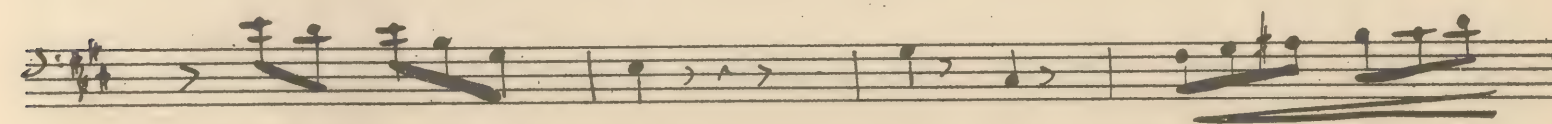
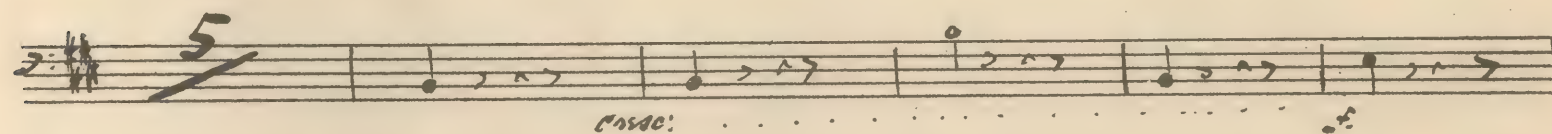
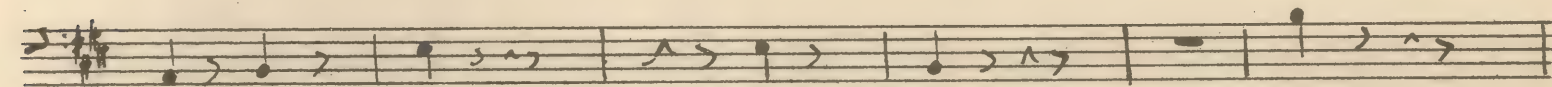
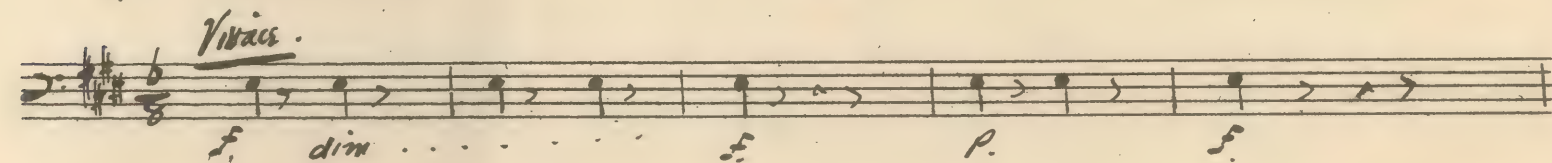
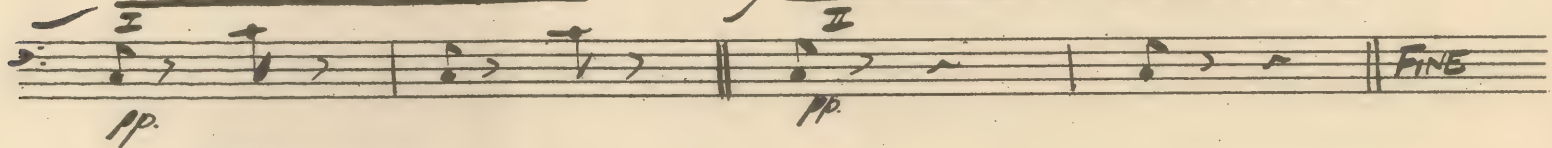
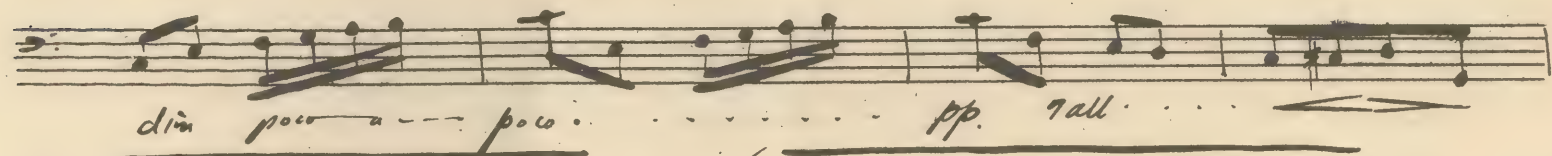
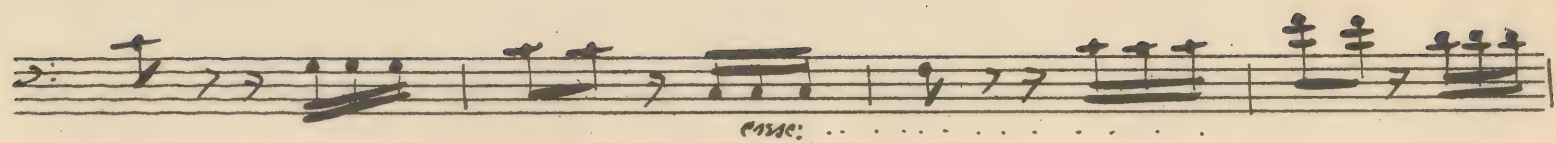
arcl.

I

Andante quasi allargato.

pizz
mp
Smp. p
rit
pp. al tempo.
cresc.
f.
dim
dim
pp
al tempo
rit
mf
f.
dim
p.
arco
pizz
p.
cresc.
poco
poco
f.
f.
dim
rall.
pp. al tempo.
mf

The musical score is written on ten staves. The first staff begins with a tempo marking 'Andante quasi allargato.' and a 'pizz' (pizzicato) instruction. The music is in 3/4 time. The score includes various dynamic markings such as 'mp', 'Smp. p', 'pp. al tempo.', 'cresc.', 'f.', 'dim', 'pp', 'mf', and 'p.'. There are also performance instructions like 'arco' (arco) and 'rall.' (rallentando). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a 'mf' marking and a final flourish.



all. 4/10, ma non troppo.

pizz

mp

f

arco.

f

pizz

mf

mp

mf

f

arco.

f

pizz

f

arco.

dim

p

pizz

arco.

mf

mf

pizz

arco.

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The notation includes slurs, accents, and specific performance instructions.

Handwritten annotations and dynamics include:

- arco.* (arco)
- pizz* (pizzicato)
- mf.* (mezzo-forte)
- marcato.* (marcato)
- f.* (forte)
- mp.* (mezzo-piano)
- cresc.* (crescendo)
- ff.* (fortissimo)
- to Coda.*

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The notation includes slurs, accents, and specific performance instructions.

Handwritten annotations and dynamics include:

- Tranquillo.* (Tranquillo)
- pp* (pianissimo)
- arco.* (arco)
- poco... rall.* (poco... rallentando)
- pizz* (pizzicato)
- mp.* (mezzo-piano)
- f.* (forte)
- arco.* (arco)
- mf.* (mezzo-forte)

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The notation includes slurs, accents, and specific performance instructions.

Handwritten annotations and dynamics include:

- 6* (number 6)
- 1/s.* (1/s)

pizz
p.
arco.
ossac. *arco.* *pizz*
pizz
dim
mol. *ossac.*
ff.
dim
arco
mor - su - do
pp.
pizz
D.C.

Coda.
pp.
Molto allegro.
ossac.
1
accl.
Piu Allegro.

9.

II

*Andante**pizz**dim rit**p.**p.**al tempo.**mf.**cresc.**dim.**arco.**pp.**mf.**rall.**mp.**pizz**cresc.**mf.**rall.**Piu Mosso.**cresc molto**f.**pizz**arco.**arco.**mf.**cresc.**arco.**f. largamente.**pizzante.**dim.*

pizz
p. *mf* *dim* *p.* *arco.*

pizz
pp.

p. *arco.* *molto* *sf.* *Piu mosso.* *pizz*

arco. *sf.* *f. arco.*

pizz *mf*

arco. *f.* *Presente.*

largamente. *sf.* *pizz dim*

mf. *dim.* *p.* *poco rit* *allrupo.*

arco.

sf. *Piu mosso.* *Rall.* *allrupo.*

2 *3*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *ms. cresc. molto*

Staff 2: *rall. mp.*

Staff 3: *pizz. p. a tempo. pp. ms.*

Staff 4: *rall. mor. en do...*

Staff 5: *arco. pp. 1 pizz. pp.*

*All. 4/10 molto.***I**

Handwritten musical score for a single melodic line in 4/10 time, marked "All. 4/10 molto." and "I". The score consists of 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "cresc." and "pizz. hyp.". There are also some handwritten annotations like "8" and "2" above certain measures.

Staff 1: *All. 4/10 molto.* **I**

Staff 2: *8*

Staff 3: *2*

Staff 4: *2*

Staff 5: *cresc.*

Staff 6: *1*

Staff 7: *1*

Staff 8: *1*

Staff 9: *1*

Staff 10: *pizz. hyp.*

Staff 11: *2*

Staff 12: *1* *cresc.* *pow*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and accents. Dynamic markings include 'f' (forte), 'pizz' (pizzicato), 'arco' (arco), 'mp' (mezzo-piano), and 'dim' (diminuendo). There are also some handwritten numbers like '1' and '4' and a 'V.S.' marking. The score ends with a double bar line and a large '4' and 'V.S.' marking.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pp.* (pianissimo)

Staff 2: *arco* (arco), *cresc.* (crescendo), *mp.* (mezzo-piano), *cresc.* (crescendo), *poco a poco* (poco a poco)

Staff 3: *f.* (forte)

Staff 4: *4* (four)

Staff 5: *pizz.* (pizzicato), *mp.* (mezzo-piano)

Staff 6: *mp.* (mezzo-piano)

Staff 7: *1* (one), *mp.* (mezzo-piano)

Staff 8: *1* (one), *cresc.* (crescendo), *poco a poco* (poco a poco)

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *cris.* *arco.*

Staff 2: *1 pizz* *arco* *1*

Staff 3: *3*

Staff 4: *f.*

Staff 5: *pizz* *arco* *mf.*

Staff 6: *3* *f.* *pizz* *1* *B139*

Staff 7: *arco.* *pizz* *arco.*

Staff 8: *2^{da}.* *all. tempo.*

Staff 9: *arco.*

Staff 10: *arco.* *f.* *1* *f.* *1/5.*

16.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "acccl." (accelerando) and the number "1". The third staff includes the instruction "pssante." (passante) and the number "1". The score is written in a cursive, handwritten style.